

Expression of Nature

ALLENHURST - Though she may be a New York City resident, Kathy Buist is all country - or rather all landscape.

The artist, who escapes the confines of the concrete jungle called Manhattan by leasing studio space in the Jersey Shore Arts Center in Ocean Grove, has established a reputation based on earth and sky described by the New York Times in the following way:

"Ms. Buist's small, swiftly captured sensations can be particularly convincing."

"There is a generous amount of visual energy in Kathy Buist's Long Island and Vermont scenes, so richly brushed they make the paint seem almost sensual. Her views are powerful and successful, for each wide stroke abbreviating a unit of vegetation takes on a comparatively grand scale in this format."

And let's not forget water. After all, Ms. Buist grew up on the shores of Lake Michigan. Of her work, she writes:

"The pieces convey a reverence for the earth, which manifests itself in quite sensual ways. These works play on the elemental values of sun, water, and morning mist to capture the spirit of each environment."

You can see for yourself beginning this coming Saturday. That's when the Frederick Gallery, 401 Spier Avenue, Allenhurst will hold an opening reception for an exhibit for her work which will run through August.

We got a peak at her oils on canvas at the Jersey Shore Arts Center awhile back and were startled by their intensity - and their contradictions.

That's because Kathy's paintings range in size from 4 x 6 feet to 4 x 6 inches. Both will be represented in the show.

"Big and small images are challenging in very different ways. In the large works it's preserving spontaneity and a coherence in what I'm communicating. With the small works it's capturing the energy without confining it, in a space that may be not much bigger than a paperback," she writes.

She tells us that the gallery asked her some time ago if she would be interested in having a show, an offer she was happy to accept. She does most of her painting in the Arts Center studio, only keeping a small space in her Manhattan residence available should the artistic muses whisper in her ear.

But the Shore has proven to be a great inspiration to this landscape artist - art she terms landscape expressionistic.

Those expressions can be found in museums and galleries throughout the country, including the Parrish Art Museum in Southampton, the National Woman's Museum Archives in Washington, D.C., and the Long Island Museum, as well in private collection throughout the U.S. and Canada.

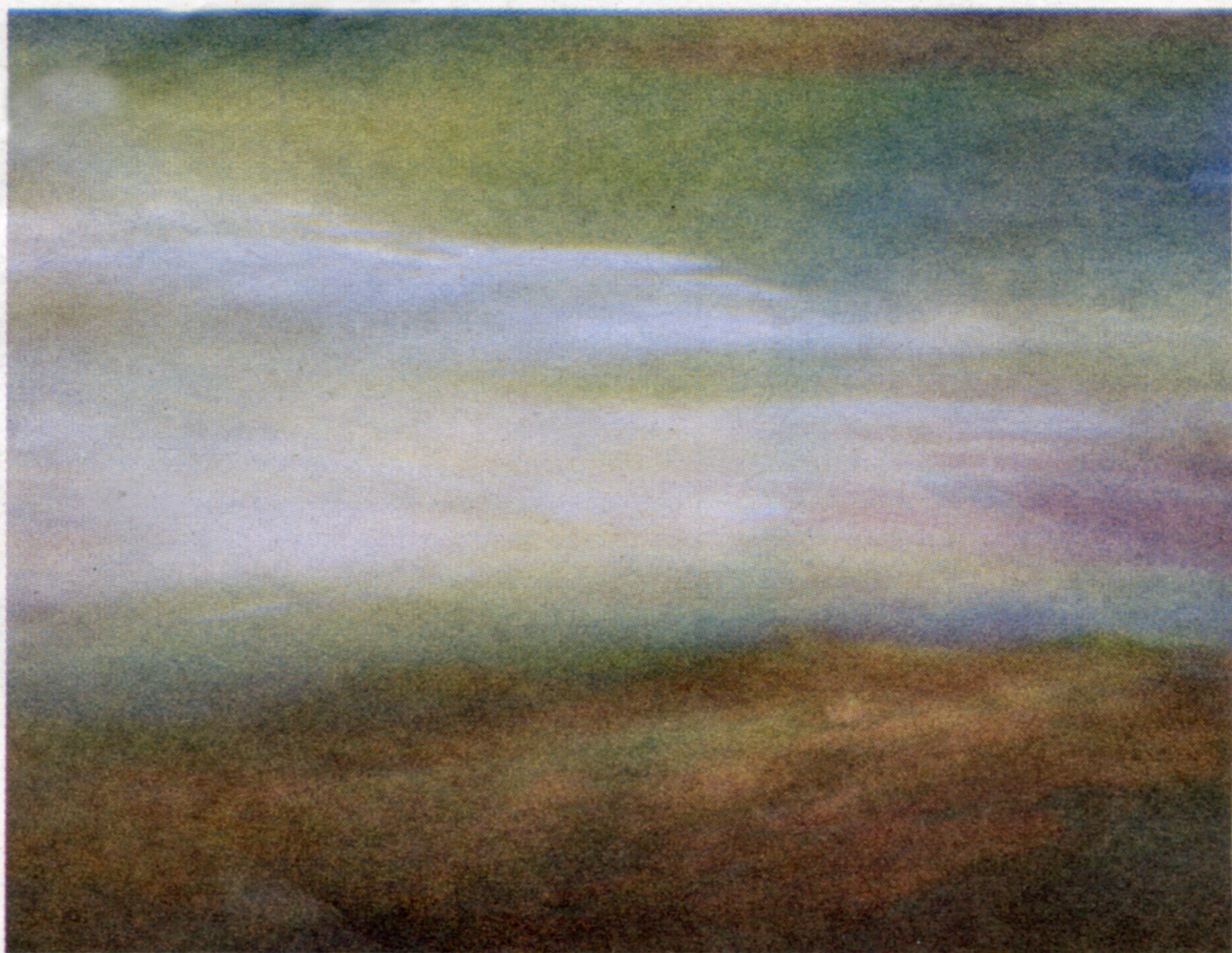
Presently her work may be seen at the Nabi Gallery in New York, Boston Art in Boston, Isolte' Gallery in Provincetown, MA, The Blue Gallery in Kansas City, MO, Evergreen Gallery in Door, WI, Diana Ferrone Gallery, Laguna Beach, CA, Water Street Gallery in Saugatuck, MI - and now the Frederick Gallery right here in Allenhurst, New Jersey.

The reception will take place from 5 - 8 p.m., again this Saturday, July 15, at 401 Spiers Avenue, Allenhurst. Please call 732-531-9030 for any further information.



Formations 40 x 30, by Kathy Buist.

Landscapes capture New York (and triCity) artist's imagination



Above the Fields 30 x 40, by Kathy Buist.